

YIH Report (RP2) Fall 2014
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1.) The Voice Youth Chorus

Currently filling the risers with 25 guys. A recent contact with Vicki Gibson, who is acting as the chorus manager explains in an email about travel arrangements for their attendance at the 2014 Mid-Winter Convention in New Orleans, LA (January 8th-11th)

"I have 30 seats on hold with Southwest air. I need to commit to them by Oct. 5th with a \$50 dep. for each ticket. Balance to be paid on Nov. 24. \$1,425 would be the dep."

From our exchanges, 25 guys have confirmed, but might have changed due to increased interest in the last two rehearsals.

Also, Doug Weaver's email describes more about the donations and where donated money is going.

In addition to their performance at the Fall Convention in Muskegon, MI on Saturday, Oct 18th, The Voice Youth Chorus has also been invited to sing on the Mount Pleasant chapter show on Saturday, November 1st.

The longevity of the chorus, to date, is still unsure. However I'll begin to talk to Aaron more to see what his plans are in regards to future goals.

2.) Youth in Harmony Outreach: Involves reaching out to Youth through school presentations. So far, an outline has been attached including a possible format for the presentation:

Youth in Harmony Presentation:

"What is a cappella?"

This topic could be reinforced with:

- 1.) A Clear definition of the style
- 2.) Examples of traditional groups and modern groups

"What's in it for me?"

This topic could include:

- 1.) Benefits
- 2.) Social Connections
- 3.) Performance Opportunities
- 4.) Networking Opportunities (?)

"How Can I Be a Part of Something Like This?"

Topic should include:

- 1.) a list of college a cappella groups
- 2.) a list of resources (BHS website, finding music & LT)
- 3.) locations of chapters to visit
- 4.) Harmony Explosion Camps

"Let's Sing a Tag"

"Live Entertainment" (local quartets, or even choruses if able)

*Total presentation time should be anywhere from 30-45mins (based on availability)

To date, only an outline of a desired presentation (above) is structured. A list of school contacts is needed, as well as possible dates to visit. A "divide and conquer" approach may be helpful. The idea is to encourage singing in all genres and to make Youth aware of the singing organizations, including barbershop, and to provide options for them to continue singing even after high school.